

♩ = 76

# Waiting for Pie

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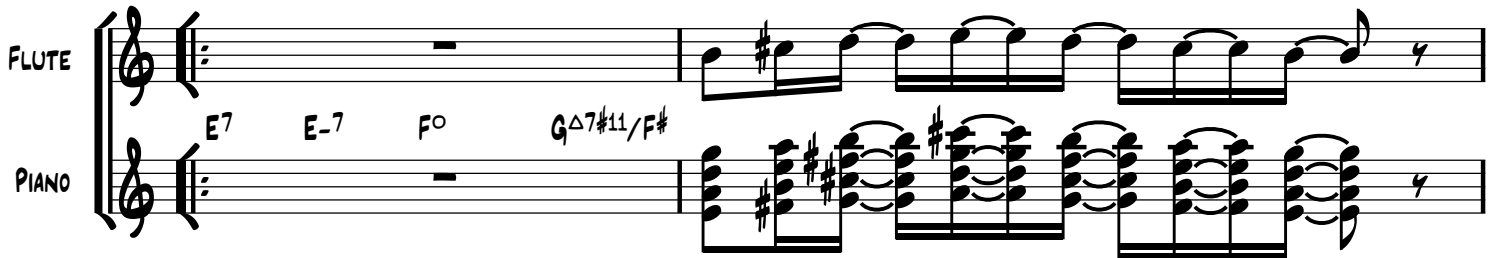
GUITAR INTRO



Chords: E7 E-7 F° GΔ7#11/F# E7 E-7 F° GΔ7#11/F#

The guitar intro consists of two measures of music in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs.

FLUTE



PIANO

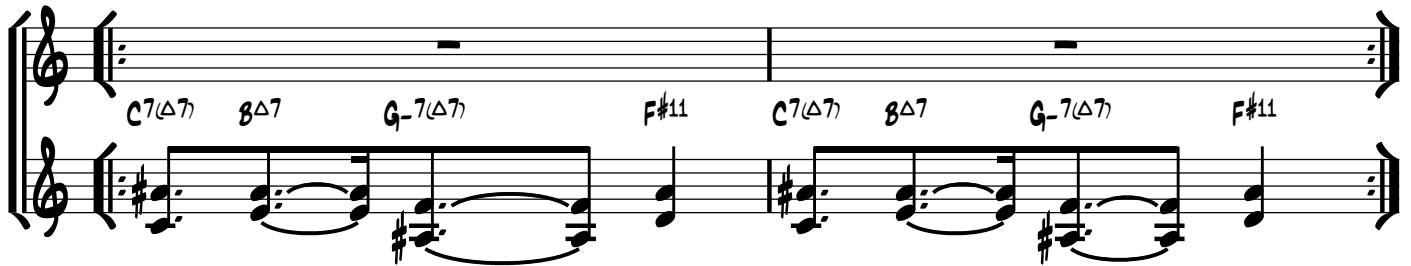
Chords: E7 E-7 F° GΔ7#11/F#

The flute and piano parts for the first system. The flute part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are beamed together in pairs.



Chords: E7 E-7 F° GΔ7#11/F#

The flute and piano parts for the second system. The flute part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are beamed together in pairs.



Chords: C7(Δ7) BΔ7 G-7(Δ7) F#11 C7(Δ7) BΔ7 G-7(Δ7) F#11

The flute and piano parts for the third system. The flute part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are beamed together in pairs.



Chords: E7 E-7 F° GΔ7#11/F#

The flute and piano parts for the fourth system. The flute part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are beamed together in pairs.



Chords: E7 E-7 F° GΔ7#11/F#

The flute and piano parts for the fifth system. The flute part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are beamed together in pairs.

Chords: C7(Δ7) BΔ7 G-7(Δ7) F#11 C7(Δ7) BΔ7 G-7(Δ7) F#11

Chords: C7(Δ7) BΔ7 G-7(Δ7) F#11 C7(Δ7) BΔ7 G-7(Δ7) F#11

Chords: C7(Δ7) BΔ7 G-7(Δ7) F#11 C7(Δ7) BΔ7 G-7(Δ7) F#11

Chords: D<sup>b</sup>-7 C7 E/A<sup>b</sup> G-13

Chords: D<sup>b</sup>-7 C7 E/A<sup>b</sup> G-13

Chords: D<sup>b</sup>-7 C7 E/A<sup>b</sup> G-13

E7 E-7 F<sup>o</sup> G $\Delta$ 7#11/F#

E7 E-7 F<sup>o</sup> G $\Delta$ 7#11/F#

SOLOS

.....REPEAT AS NECESSARY.....

E7 E-7 F<sup>o</sup> G $\Delta$ 7#11/F# G $\Delta$ 7#11/F# C7( $\Delta$ 7) B $\Delta$ 7 G-7( $\Delta$ 7) F#11 C7( $\Delta$ 7) B $\Delta$ 7 G-7( $\Delta$ 7) F#11

E7 E-7 F<sup>o</sup> G $\Delta$ 7#11/F#

E7 E-7 F<sup>o</sup> G $\Delta$ 7#11/F#

C7( $\Delta$ 7) B $\Delta$ 7 G-7( $\Delta$ 7) F#11 C7( $\Delta$ 7) B $\Delta$ 7 G-7( $\Delta$ 7) F#11

C7(Δ7) BΔ7 G-7(Δ7) F#11 C7(Δ7) BΔ7 G-7(Δ7) F#11

REPEAT AS NECESSARY

D<sup>b</sup>-7 CΔ7 E/A<sup>b</sup> GΔ13